

Dear students 😊

since we only have three lessons a week, we cannot afford starting the Easter break straight away. Therefore, I have some analysis tasks for you to do before we return to school.

Subsequently you also find the tasks, we did last week (9th and 12th March), because some of you weren't there due to illness. When we return, I expect everyone to be on the same page.

If you have any questions regarding the tasks you can get in touch via email: m.klages@rgwob.de or marina.klages@web.de

Last week's tasks:

- Read A-level relevant short story "Two Kinds" and do the comprehension tasks after every part (WB pp. 27-33).
- Examine whether "Two Kinds" is a typical short story (help: WB p. 34 No. 1). Give proof from the text.

Also get in touch with students who attended class on Thursday since we added some useful information to the table of typical characteristics of short stories in the workbook.

- Homework from Thursday to Monday: character analysis of either the narrator or her mother with the help of a table which you will find attached below.

New tasks for everyone:

- Analyse the narrative perspective and the narrative techniques "*chronology*" and "*narrative situation*" (help: skill sheets S8 and S9 on narrative perspectives and narrative techniques). Give proof from the text.
- Stylistic devices: WB p. 37 No. 7
- Motifs: WB p. 37 No. 8a

It goes without saying that every task needs to be done in writing (→ take notes).

And last but not least:



¹ *and enjoy your holidays!*

¹ Taken from: https://de.freepik.com/vektoren-premium/frohe-ostern-grusskarte_1952831.htm#position=4

Characterization of narrator or narrator's mother

(Amy Tan's *Two Kinds*)

physical/outward appearance		social background (place of living, family, relationship with other characters, education)	
personal characteristics and behaviour (temper, habits, abilities)		interaction/behaviour towards others	
activities/interests/actions (what somebody does)			
feelings/attitudes (perceptions, views, experiences)		hearsay (what other people think/say about character)	
language/thoughts (choice of words, way of talking)			